

Wendy Huhn
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Education

BFA - Fibers, University of Oregon, Eugene 1980

Grants/Awards

Personal Development Grant - Surface Design Association 2013
Oregon Arts Commission, Artist Grant 2008
Quilts Japan Award, Nihon Vogue 2008
Duchess Award, Maude Kerns Art Center, Eugene, OR 1993

Exhibitions

- 2012 The Art of Seduction: Exquisitely Crafted Temptations, Rouse Gallery, Howard Community College, Columbia, MD
Everything In Between: Art Quilts, Fabric Collage & Embroidery
Braithwaite Gallery, Southern Utah University, Cedar City, UT
- 2011 Killer Kitsch by Three Contemporary Artists, Krasl Art Center, Saint Joseph, MO
- 2010 STITCH, Haydon Art Center, Lincoln NE
- 2009 Modern Materials, ARTSPACE at United, Oklahoma City, OK
Reservoir: John M. Walsh III Collects, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2008 Quilt Visions 2008, Oceanside Museum of Art, Oceanside, CA
S.O.F.A. Chicago, IL represented by Jane Sauer Gallery
- 2007 Craft In America, Museum of Contemporary Crafts, Portland, OR, touring exhibition
Intimate Apparel, PI Gallery, Kansas City, MO
- 2006 Material Culture: The Fine Art of the Textile, Salt Lake Art Center, Salt Lake City, UT
New Embroidery — Not Your Grandma's Doily, Contemporary Craft Museum, Portland, OR
LIFE INSIGHT — The Human Experience, Kentucky Museum of Art and Craft Louisville, KY
- 2005 The Edges of Grace Provocative, Uncommon Craft, Fuller Museum, Brockton, MA
Extra/ordinary Fiber Artists rethinking art and everyday life, The Cube, Kansas City, MO
- 2004 Outrageous Homes, Hunterdon Museum of Art, Clinton, NJ

Special Interests: The Art of Politics, San Jose Museum of Quilts & Textiles, San Jose, CA
Fabric Constructions — Leedy Voulkos Gallery, Kansas City, MO

- 2003 Living Traditions — Contemporary American Quilts, The Textile Museum, Tilburg, Netherlands, 2002
Women of Taste — 1999 touring exhibition Smithsonian S.I.T.E.S, Quilt National 2005, 2003, 2001, 1997, 1995, 1993, 1991, Dairy Barn Arts Center, Athens, OH

Collections

Museum of Art and Design, New York, NY
Nihon Vogue, Tokyo, Japan
The George Stroemple Collection, Portland, OR
The Ardis & Robert James Collection - International Quilt Study Center & Museum, University of Nebraska, Lincoln, NE
Polsky Holdings Inc., Chicago, IL
The Kamm Collection - Los Angeles, CA
John Walsh III- Waltron Inc., Sommerville, NJ
The Brakensiek Collection, Albuquerque, NM
Republic High School, Republic, WA
Oregon State University, Corvallis, OR
Chelan High School, Chelan, WA
Children's Receiving Center, Portland, OR
Department of Motor Vehicles, Salem, OR
Eugene Water & Electric Board, Eugene, OR
1% for the Arts: Miles City Fish Hatchery, Miles City, MT

Videos

- 2011 Acrylics for Textiles DVD - Teach to Learn series, Surface Design Association
2003 Imagery Transfer DVD - Teach to Learn Series, Surface Design Association

Bibliography

- 2011 Humor in Craft - Brigitte Martin, Black Dog Publishing
2010 Pioneering Quilt Artists 1960-1980: A New Direction in American Art, Dr. Sandra Sider, New York, PhotoArt Publishing
2009 Quilts Japan 7, Nihon Vogue Publications Tokyo, Japan
2008 Contemporary Textiles: The Fabric of Fine Art, Editor: Nadine Monem, Jani Jefferies, Bradley Quinn, Black Dog Publishing
2007 Craft in America: Celebrating Two Centuries of Artists and Objects, Clarkson N Publishers
2006 The Edges of Grace - Provocative, Uncommon Craft, Fuller Craft Museum exhibition catalog

- 2005 Six Continents of Quilts - The Museum of Arts and Design Collection, Kaoshiung
Museum of Fine Arts, Toyko Japan
- 2004 Oregon Home - Sept/Oct 2004
Design! A Lively Guide to Design Basics for Artists& Craftspeople, Steven
Aimone, Lark Books

Related Experience- Teaching & Lectures

Alegre Retreat , Gateway, CO
John Campbell Folk School, Brasstown, NC
Durango Art Center, Durango, CO
Nihon Vogue, Tokyo, Japan
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Maiwa Textile Symposium, Vancouver, British Columbia
Peters Valley Craft Center, Layton, NJ
Pacific Northwest Art School, Coupeville, WA
Surface Design Association Conferences
University of Oregon, Textile Printing /Surface Design
M.I.S.S.A, Summer School for the Arts, Victoria, British Columbia
Embroiders Guild of America, Juror
Zijdelings Studio, Tilburg Netherlands, Visiting artist
Penland School of Crafts, Penland, NC
Quilt National 03, Athens, OH, Juror
Kansas City Art Institute- Kansas City, MO, Visiting artist
Truman University, Kirksville, MO, Visiting scholar
Textile Museum – Tilburg, The Netherlands, Visiting artist
NimPot Workshop- Antigua, Guatemala
Northern Arizona University, Flagstaff, AZ Visiting artist
Oregon College of Arts and Crafts, Portland, OR
Southern Oregon State College, Ashland, OR Visiting artist
University of California-Davis, CA, Visiting artist
Studio Art Quilt Associates, Board Member & Treasurer, 1993-2003
Surface Design Association, NW Representative, 1994-2003