

# Wendy Huhn

## Mixed Media Textiles

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### Selected Resume

#### Solo Exhibitions

Wendy Huhn — Museum of Contemporary Craft, Portland, OR  
Wendy Huhn — Thirteen Moons Gallery, Santa Fe, NM, 2004  
Extraordinary Textiles, Springfield Museum, OR, 2001  
Wendy Huhn — Thirteen Moons Gallery, Santa Fe, NM, 2000  
Domestic Science, Bona Keane Gallery, Portland, OR, 1999  
Wendy Huhn — Elizabeth Leach Gallery, Portland, OR, 1995

#### Group Exhibitions- Invitational

##### 2008

Quilt Visions 2008, Oceanside Museum of Art, Oceanside, CA  
Spirited Journey: Women Artists, Maude Kerns Art Center, Eugene, OR

##### 2007

Craft In America touring exhibition Arkansas Art Center, Little Rock, AK  
Museum of Contemporary Crafts, Portland, OR  
Mingei International Museum, San Diego, CA  
Houston Center for Contemporary Craft, Houston TX  
Cranbrook Art Museum, Bloomfield Hills, MI  
National Cowboy & Western Heritage Museum Oklahoma City, OK  
Fuller Craft Museum, Brockton, MA  
Intimate Apparel, PI Gallery, Kansas City, MO

##### 2006

Material Culture : The Fine Art of the Textile, Salt Lake Art Center,  
Salt Lake City, UT  
New Embroidery — Not your Grandma's Doily Contemporary Craft Museum  
and Gallery, Portland, OR  
Northwest Designer Craftsmen Exhibit, Confluence Gallery, Twisp, WA  
The Bountiful Place: Art About Agriculture — the Permanent Collection,  
Oregon Historical Society, Portland, OR  
LIFE INSIGHT — The Human Experience, Kentucky Museum of Art and Craft,  
Louisville, KY  
Needle Culture — Contemporary Mixed Media Textiles, Coconino Center for the  
Arts, Flagstaff, AZ  
THREADS — an Exhibit of Fiber Art, The Gallery at the Airport, Eugene, OR

## 2005

The Edges of Grace Provocative, Uncommon Craft, Fuller Museum, Brockton, MA  
2005 Craft Biennial Review of NW Art & Craft, Oregon College of Art & Craft,  
Portland, Oregon  
Extra/ordinary Fiber Artists rethinking art and everyday life, The Cube at Beco,  
Kansas City, MO

## 2004

Outrageous Home, Hunterdon Museum of Art, Clinton, NJ  
Special Interests: The Art of Politics San Jose Museum of Quilts & Textiles,  
San Jose, CA  
Looking Forward — Glancing Back: Northwest Designer Craftsman at 50,  
Whatcom Museum of Art Bellingham, WA  
Quilts: Traditional Contemporary and the Deviant, Roberson Gallery,  
Pennsylvania State College, PA  
Quilt National — 2005, 2003, 2001, 1997, 1995, 1993, 1991, Athens, OH  
Fabric Constructions — Leedy Voulkos Gallery, Kansas City, MO

## 2003 and earlier

Living Traditions — Contemporary American Quilts, The Textile Museum,  
Tilburg, The Netherlands, 2002  
Women's World — A Work in Progress Brookfield Craft Center, Invitational,  
Brookfield, CT, 2000  
Women of Taste — 1999 touring exhibition Smithsonian S.I.T.E.S, Invitational

## Collections

Polsky Holdings Inc., Chicago, IL  
Thomas Allen, Coloma, MI  
Gail Brown, Philadelphia, PA  
The Brakensiek Collection, Los Angeles, CA  
Rocky Mountain Quilt Museum, Golden, CO  
Helen Davis, Boulder, CO  
American Museum of Art and Design, New York, NY  
The George Stroemple Collection, Portland, OR  
Republic High School, Republic, Washington  
Oregon Symphony, Portland, Oregon  
Chelan High School, Chelan, Washington  
John Walsh III- Waltron Inc., Sommerville, NJ  
The Ardis & Robert James Quilt Collection of the International Quilt Study  
Center University of Nebraska, Lincoln, NE  
Numerous private collections

## Commissions

Children's Receiving Center, Portland, OR  
Community Alliance of Lane County, Eugene, OR  
Oregon Symphony, Portland, OR  
CALC, Eugene, OR  
Department of Motor Vehicles, Salem, OR  
Eugene Water & Electric Board, Eugene, OR  
1% for the Arts: Miles City Fish Hatchery, Miles City, MT

## Awards /Grants

Oregon Arts Commission, Artist Grant 2008  
Quilts Japan Award, Nihon Vogue 2008  
Dutchess Award, Maude Kerns Art Center, Eugene, OR 1993

## Published Work/Reviews/Videos

- 2008 Contemporary Textiles: The Fabric of Fine Art Editor: Nadine Monem, Janis Jefferies, Bradley Quinn, Black Dog Publishing  
Masters: Art Quilts: Major Works by Leading Artists , Lark Books  
ISBN: 1- 60059-107-8
- 2007 Craft in America: Celebrating Two Centuries of Artists and Objects  
Clarkson N Potter Publishers ISBN 9780307346476  
Quilting Transformed Jacqueline Atkins , Nihon Vogue Co, LTD  
Living the Creative Life Rice Freeman Zackery -North Light Books
- 2006 The Edges of Grace -Provocative,Uncommon Craft Fuller Craft Museum  
exhibition catalog  
This Bountiful Place - Art About Agriculture - The Permanent Collection, Oregon  
Historical Society, OSU, Shelly Curtis, Editor ISBN 13-978-0-87595-303-8
- 2005 Six Continents of Quilts-The Museum of Arts and Design Collection - Kaoshiung  
Museum of Fine Arts ISBN 989-00-0730-6  
Art Quilts: A Celebration : 400 Stunning Contemporary Designs Robert  
Shaw Lark Books ISBN: 1579907113 2005  
The Best of Contemporary Quilts - Quilt National 05 Lark Books
- 2004 Oregon Home – Sept/Oct 2004  
FiberArts– Summer Issue – Lark Publications  
FiberArts Design Book 7 – Susan Kieffer – Editor ,Lark Publications  
Design! A Lively Guide to Design Basics for Artists& Craftspeople Steven  
Aimone – Lark Books

- 2003 Imagery Transfer - video - Surface Design Association, Kansas City, MO  
Textilkunst International -The Quilted Surface - June 2003 M & H Schnaper GmbH Publishers  
 Cover Art for Made From Scratch - Reclaiming the Pleasures of the American Hearth - Jean Zimmerman Simon & Schuster Inc.  
 Cover Art for Made From Scratch - Reclaiming the Pleasures of the American Hearth - Jean Zimmerman- Recorded Books on Tape  
The Best of Contemporary Quilts - Quilt National '03, Lark Books
- 2002 Surface Design Journal- Winter 2002
- 1999 Women of Taste- Jen Bilik C&T Publishing
- 1998 How to Make a Postmodern Quilt- Mark Coetzze  
The Art Quilt Robert Shaw Hugh Lauter Levin Publishers  
International Tapestry Journal- Ornament & Pattern  
 "Considering the Decorative" Kate Bonansinga Winter issue Vol 3, #4
- 1997 Imagery on Fabric Jean Ray Laury C & T Publishing
- Related Experience- Teaching  
 2008 Peters Valley Craft Center, Layton NJ  
 Coupeville Arts Center- Coupeville, WA
- 2007- Surface Design Association - Kansas City, MO
- 2006 -University of Oregon -Textile Printing /Surface Design  
 Peters Valley Craft Center, Layton, NJ  
 Arrowmont School of Arts and Crafts- Gatlinburg, TN  
 MISSA - Victoria BC
- 2005 focus on studio work,  
 Arrowmont School of Arts and Crafts- Gatlinburg, TN
- 2004 M.I.S.S.A – Summer School for the Arts, Victoria, British Columbia  
 Arrowmont School of Arts and Crafts- Gatlinburg, TN ,Spring Session  
 Embroiders Guild of America – Juror
- 2003 Zijdelings Studio- Tilburg, Netherlands- Visiting Artist  
 Penland School of Crafts Spring Intensive-Penland ,NC - 2 months  
 Surface Design Association Conference- Kansas City ,MO  
 Studio Art Quilt Associates- Board Member and Treasurer - 1993-2003  
 Surface Design Association - NW Representative 1994-2003

2002 Quilt National 03 - Athens,OH- Juror

2001 Kansas City Art Institute- Kansas City-MO - Visiting Artist  
Truman University, Kirksville, MO - Visiting Scholar  
Textile Museum- Tilburg- The Netherlands - Visiting Artist  
NimPot Workshop- Antigua, Guatemala

2000 Northern Arizona State University - Flagstaff ,Visiting Artist  
Oregon College of Arts and Crafts- Portland,Oregon  
Southern Oregon State College -Ashland ,OR Visiting Artist  
University of California -Davis Visiting Artist ,Davis,CA