

Wendy Huhn

Mixed Media Textiles

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Selected Resume

Solo Exhibitions

Wendy Huhn, Shearwater Gallery, Seaside, OR 2010
Wendy Huhn, Museum of Contemporary Craft, Portland, Or 2008
Wendy Huhn, Jane Sauer Gallery Santa Fe, NM, 2004
Extraordinary Textiles, Springfield Museum, OR, 2001
Wendy Huhn, Thirteen Moons Gallery, Santa Fe, NM, 2000
Domestic Science, Bona Keane Gallery, Portland, OR, 1999
Wendy Huhn, Elizabeth Leach Gallery, Portland, OR, 1995

Group Exhibitions—Invitational

2010

Intimate Apparel adornments for the private part of the body, University Art Gallery,
University of Dartmouth, New Bedford, MA
STITCH, Haydon Art Center, Lincoln, NE
Killer Kitsch By Three Contemporary Artists, Krasl Art Center, Saint Joseph, MI

2009

Intimate Apparel adornments for the private part of the body, Textile Center,
Minneapolis, MN
Modern Materials, ARTSPACE at United, Oklahoma City, O
Wendy Huhn, Francine Seders Gallery, Seattle, WA
Reservoir: John M. Walsh III Collects, San Jose Museum of Quilts & Textiles,
San Jose, CA

2008

Quilt Visions 2008, Oceanside Museum of Art, Oceanside, CA
Spirited Journey: Women Artists, Maude Kerns Art Center, Eugene, OR
S.O.F.A Chicago, IL, represented by Jane Sauer Gallery

2007

Craft In America, touring exhibition, Arkansas Art Center, Little Rock, AR
Museum of Contemporary Crafts, Portland, OR
Mingei International Museum, San Diego, CA
Houston Center for Contemporary Craft, Houston, TX
Cranbrook Art Museum, Bloomfield Hills, MI
National Cowboy & Western Heritage Museum Oklahoma City, OK
Fuller Craft Museum, Brockton, MA
Intimate Apparel, PI Gallery, Kansas City, MO

2006

Material Culture: The Fine Art of the Textile, Salt Lake Art Center, Salt Lake City, UT
New Embroidery — Not your Grandma's Doily Contemporary Craft Museum,
Portland, OR

Northwest Designer Craftsmen Exhibit, Confluence Gallery, Twisp, WA

The Bountiful Place: Art About Agriculture — The Permanent Collection,
Oregon Historical Society, Portland, OR

LIFE INSIGHT: The Human Experience, Kentucky Museum of Art and Craft,
Louisville, KY

Needle Culture — Contemporary Mixed Media Textiles, Coconino Center for the
Arts, Flagstaff, AZ

THREADS — an Exhibit of Fiber Art, The Gallery at the Airport, Eugene, OR

2005

The Edges of Grace Provocative, Uncommon Craft, Fuller Museum, Brockton, MA
2005 Craft Biennial Review of NW Art & Craft, Oregon College of Art & Craft,
Portland, Oregon

Extra/ordinary Fiber Artists rethinking art and everyday life, The Cube at Beco,
Kansas City, MO

2004

Outrageous Home, Hunterdon Museum of Art, Clinton, NJ

Special Interests: The Art of Politics San Jose Museum of Quilts & Textiles,
San Jose, CA

Looking Forward — Glancing Back: Northwest Designer Craftsman at 50,
Whatcom Museum of Art Bellingham, WA

Quilts: Traditional Contemporary and the Deviant, Roberson Gallery,
Pennsylvania State College, PA

Quilt National — 2005, 2003, 2001, 1997, 1995, 1993, 1991, Athens, OH

Fabric Constructions — Leedy Voulkos Gallery, Kansas City, MO

2003 and earlier

Living Traditions — Contemporary American Quilts, The Textile Museum,
Tilburg, The Netherlands, 2002

Women's World — A Work in Progress Brookfield Craft Center, Invitational,
Brookfield, CT, 2000

Women of Taste — 1999 touring exhibition Smithsonian S.I.T.E.S, Invitational

Collections

Nihon Vogue, Tokyo Japan

Polsky Holdings Inc., Chicago, IL

Thomas Allen, Coloma, MI

Gail Brown, Philadelphia, PA

The Brakensiek Collection, Albuquerque, NM

Rocky Mountain Quilt Museum, Golden, CO

Helen Davis, Boulder, CO

American Museum of Art and Design, New York, NY

The George Stroemple Collection, Portland, OR

Republic High School, Republic, WA
Oregon Symphony, Portland, OR
Chelan High School, Chelan, WA
John Walsh III, Waltron Inc., Sommerville, NJ
The Ardis & Robert James Quilt Collection of the International Quilt Study
Center University of Nebraska, Lincoln, NE
Numerous private collections

Commissions

Children's Receiving Center, Portland, OR
Community Alliance of Lane County, Eugene, OR
Oregon Symphony, Portland, OR
White House Christmas Ornament Collection, Washington, DC
Department of Motor Vehicles, Salem, OR
Eugene Water & Electric Board, Eugene, OR
1% for the Arts, Miles City Fish Hatchery, Miles City, MT

Awards/Grants

Oregon Arts Commission, Artist Grant 2008
Quilts Japan Award, Nihon Vogue 2008
Duchess Award, Maude Kerns Art Center, Eugene, OR - 1993

Published Work/Reviews/Videos

2009

Handicrafts Vol 65 Japanese publication

2008

Contemporary Textiles: The Fabric of Fine Art Editor: Nadine Monem, Janis
Jefferies, Bradley Quinn, Black Dog Publishing

Masters: Art Quilts: Major Works by Leading Artists, Lark Books

Quit Visions 2008 Contemporary Expressions, Visions Publication,
edited by Charlotte Bird

2007

Craft in America: Celebrating Two Centuries of Artists and Objects, Clarkson N. Potter
Publishers

Quilting Transformed, Jacqueline Atkins, Nihon Vogue Co., LTD

Living the Creative Life, Rice Freeman Zackery, North Light Books

2006

The Edges of Grace-Provocative, Uncommon Craft Fuller Craft Museum
Exhibition Catalog

This Bountiful Place - Art About Agriculture - The Permanent Collection, Oregon
Historical Society, OSU, Shelly Curtis, Editor ISBN 13-978-0-87595-303-8

2005

Six Continents of Quilts-The Museum of Arts and Design Collection - Kaoshiung Museum of Fine Arts ISBN 989-00-0730-6

Art Quilts: A Celebration: 400 Stunning Contemporary Designs, Robert Shaw, Lark Books ISBN: 1579907113 2005

The Best of Contemporary Quilts - Quilt National 05 Lark Books

2004

Oregon Home – Sept/Oct 2004

FiberArts– Summer Issue – Lark Publications

FiberArts Design Book 7 – Susan Kiefer – Editor, Lark Publications

Design! A Lively Guide to Design Basics for Artists & Craftspeople, Steven Aimone, Lark Books

2003

Imagery Transfer - Video & DVD, Surface Design Association, Kansas City, MO

Textilkunst International—The Quilted Surface - June 2003, M & H Schnaper GmbH Publishers

Made From Scratch - Reclaiming the Pleasures of the American Hearth, Jean Zimmerman, Simon & Schuster Inc. (Cover Art)

Made From Scratch - Reclaiming the Pleasures of the American Hearth, Jean Zimmerman, Recorded Books on Tape (Cover Art)

The Best of Contemporary Quilts—Quilt National 03, Lark Books

2002

Surface Design Journal-Winter 2002

2001

Women of Taste, Jen Bilik, C&T Publishing

1998

How to Make a Postmodern Quilt, Mark Coetzze

The Art Quilt, Robert Shaw, Hugh Lauter Levin Publishers

International Tapestry Journal—Ornament & Pattern

“Considering the Decorative” Kate Bonansinga, winter, vol 3, #4

1997

Imagery on Fabric, Jean Ray Laury, C&T Publishing

Related Experience-Teaching

Japanese Handicraft Inc., Tokyo, Japan
Pro Chemical Somerset, MA
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Peters Valley Craft Center, Layton, NJ
Pacific Northwest Art School-Coupeville, WA
Surface Design Association - Kansas City, MO
University of Oregon, Textile Printing/Surface Design
M.I.S.S.A – Summer School for the Arts, Victoria, British Columbia
Embroiders Guild of America, Juror
Zijdelings Studio, Tilburg Netherlands, Visiting Artist
Penland School of Crafts, Penland, NC
Surface Design Association Conference, Kansas City, MO
Quilt National 03, Athens, OH, Juror
Kansas City Art Institute, Kansas City, MO, Visiting Artist
Truman University, Kirksville, MO, Visiting Scholar
Textile Museum, Tilburg, The Netherlands, Visiting Artist
NimPot Workshop, Antigua, Guatemala
Northern Arizona State University, Flagstaff, Visiting Artist
Oregon College of Arts and Crafts, Portland, Oregon
Southern Oregon State College, Ashland, OR, Visiting Artist
University of California at Davis, Davis, CA, Visiting Artist
Studio Art Quilt Associates-Board Member and Treasurer—1993-2003
Surface Design Association, NW Representative—1994-2003